1991 Index

PROFESSIONAL PHOTOGRAPHER/VOLUME 118/NUMBERS 2144-2155

Numbers following each listing denote the month of issue/page number.

A

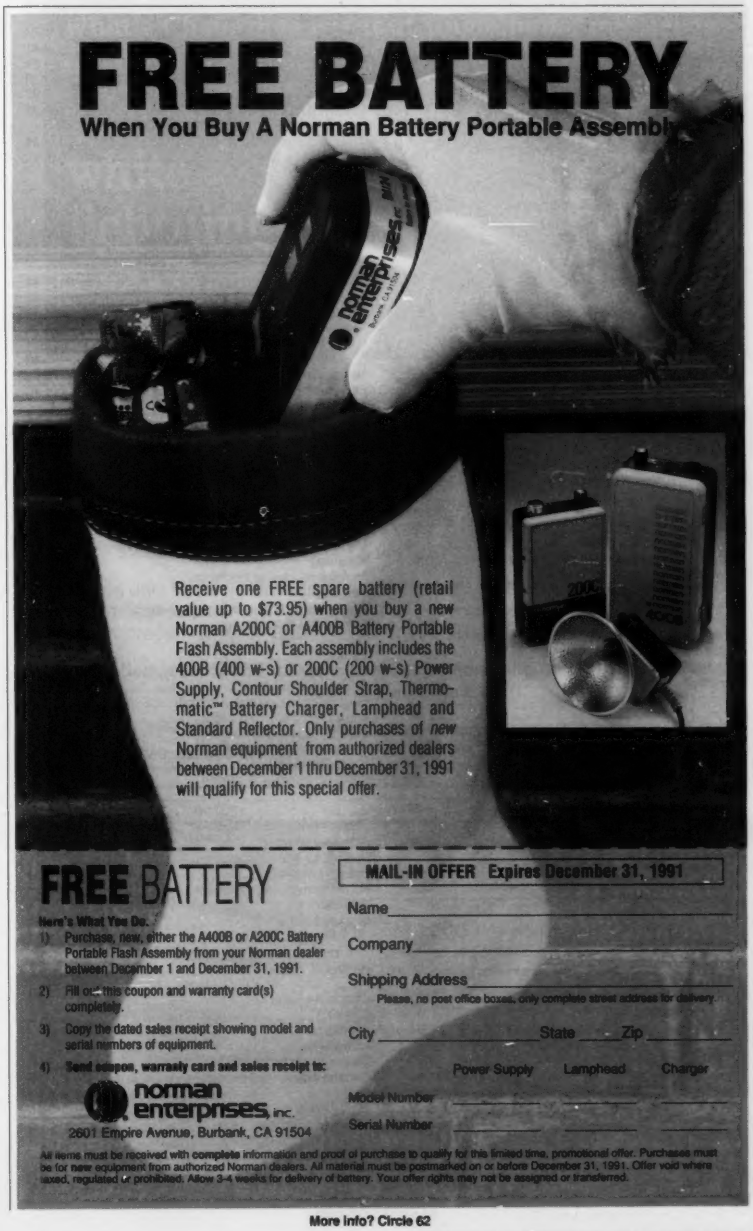
Advertising
Albums promote profits ... 3-40
Billboard promotion ... 6-74
Commercial portfolios ... 3-46
Family portraiture ... 4-72
Hometown marketing tips ... 9-40
Kids' studio tours ... 10-50
Powerful promotions ... 3-30
Still-life perfectionist ... 5-12
ASP
Journey to fulfillment ... 11-28
Let there be light ... 2-44
Art
Photography and artistic plagiarism ... 4-50
Polaroid image transfers ... 12-40
Audiovisual
Projection proofs ... 9-44
Awards
Brides' Choice Awards ... 5-44
Convention marks high honors ... 10-67

B

Backgrounds
Christmas in Autumn ... 6-46
Colored gels ... 12-66
Environmental studio portraits ... 10-48
Garden studio, The ... 9-32
Professional 35mm SLR camera ... 12-58
Shadow play ... 10-32
Biography-Companies
Deardorff chronicles: Act VI ... 5-62
Black-and-White Photography
Age of classic bridal photography, The ... 4-24
AGFA Insignia III ... 2-52
Bernstein on black-and-white ... 6-34
Family portraits á la Bernstein ... 9-36
Making sepia simple ... 2-48
New black-and-white films spotlighted ... 2-62
Oriental Seagull Select VC papers ... 12-48
Variable contrast enhances color negs ... 10-82
Book Reviews
Book briefs ... 3-56, 4-72, 6-86, 12-62
Portrait promotion book ... 6-84
Boudoir
Love portraits ... 8-40
Business
Get involved ... 9-54
Life holds no guarantees ... 7-56
Life insurance for independent photographers ... 10-62
Portrait photography Circa 2001 ... 8-60
Put it on the line: wedding photography contracts ... 5-56
Satellite studios ... 6-60
Business Management
Become friends with your banker ... 1-48
Crocodiles in the grass ... 3-54
Dare to be different ... 2-60
Getting started with personal computers ... 8-56
Griefs on proof returns? ... 2-54
Insurance nightmare ... 6-76
Making it click! ... 4-72
School event video productions ... 11-36
12 Copyright facts ... 3-52
Business Opportunities
Diamond fantasies ... 6-50
Do you keep missing the boat? ... 4-64
Give yourself a $10,000 raise ... 9-48
Life holds no guarantees ... 7-56
Location photography bolsters profits ... 12-60
Promotions for profit ... 7-52
School event video productions ... 11-36
Business Psychology
Psychology of wedding videos ... 4-44
Business Services
Creative treasure house ... 5-48
Portrait photography Circa 2001 ... 8-60

C

Canvas
Professional canvas mounting ... 11-64
Careers
Commitment to success ... 5-32
Wings of the muse ... 6-28
Winona experience, The ... 6-42
Catalog Photography
Measured photography ... 8-36
Children
Billboard promotion ... 6-74
Childhood's precious moments ... 7-28
Children's photo book ... 6-84
Hometown marketing tips ... 9-40
Kids' studio tours ... 10-50
Little League wall plaques ... 6-84
Props for portraits ... 12-34
Special clipboard ... 6-84
The art of child portraiture ... 7-40
Youth sports photography redux ... 2-58
Close-Up Photography
Wings of the muse ... 6-28


FREE BATTERY
When You Buy A Norman Battery Portable Assembly
Receive one FREE spare battery (retail value up to $73.95) when you buy a new Norman A200C or A400B Battery Portable Flash Assembly. Each assembly includes the 400B (400 w-s) or 200C (200 w-s) Power Supply, Contour Shoulder Strap, Thermo-matic™ Battery Charger, Lamphead and Standard Reflector. Only purchases of new Norman equipment from authorized dealers between December 1 thru December 31, 1991 will qualify for this special offer.
FREE BATTERY
Here's What You Do...
1) Purchase, new, either the A400B or A200C Battery Portable Flash Assembly from your Norman dealer between December 1 and December 31, 1991.
2) Fill out this coupon and warranty card(s) completely.
3) Copy the dated sales receipt showing model and serial numbers of equipment.
4) Send coupon, warranty card and sales receipt to:
norman enterprises, inc.
2601 Empire Avenue, Burbank, CA 91504
MAIL-IN OFFER Expires December 31, 1991
Name
Company
Shipping Address
Please, no post office boxes, only complete street address for delivery
City State Zip
Power Supply Lamphead Charger
Model Number
Serial Number
All items must be received with complete information and proof of purchase to qualify for this limited time, promotional offer. Purchases must be for new equipment from authorized Norman dealers. All material must be postmarked on or before December 31, 1991. Offer void where taxed, regulated or prohibited. Allow 3-4 weeks for delivery of battery. Your offer rights may not be assigned or transferred.

More info? Circle 62

Color
AGFA Insignia III ... 2-52
Archival color prints ... 7-54
Beltrami Effect, The ... 12-66
Bevy of Agfa color negative films ... 4-70
Black-light photography ... 4-40
CD images ... 12-42
Ektachrome 64X and 100X ... 11-38
Fuji portrait color negative film ... 4-70
Fujicolor 400 Professional HG film ... 7-44
Kodak color paper stores better ... 1-47
Kodak film roundup ... 5-62
Light in a surreal world ... 8-32
Making sepia simple ... 2-48
Measured photography ... 8-36
One-shot instant slides coming? ... 4-70
Polaroid image transfers ... 12-40
Six steps to perfect color negatives—
Four-part series ... 2-34, 3-34, 4-30, 5-38
Variable contrast enhances color negs ... 10-82
Color Labs
Automatic printer modification ... 4-62
Electronic enhancement ... 1-34
Join the digital revolution ... 2-30
Kodak environmental lab program ... 10-82
Commercial Photography
Bernstein on black-and-white ... 6-34
Building large-format images ... 6-38
Creative treasure house ... 5-48
Join the digital revolution ... 2-30
Kodak Photo CD ... 1-22
Lighting secrets ... 4-72
Measured photography ... 8-36
Shadow play ... 10-32
Still-life perfectionist ... 5-12
Water-bath development ... 1-42
Wings of the muse ... 6-28
Competitions
Albums promote profits ... 3-40
Award-winning corporate photos ... 8-46
PP of A Ms. Photogenic 1992 ... 10-46
Composition
Back to the future ... 1-28
Reflection portraits ... 6-64
Six steps to perfect color negatives—Part 4 ... 5-38
Computers
CD images ... 12-42
Computer photo display ... 1-46
Electronic enhancement ... 1-34
Electronic photography in combat ... 8-26
Getting started with personal computers ... 8-56
Impact of digital photography ... 1-25
Into the future ... 1-28
Join the digital revolution ... 2-30
Kodak Photo CD ... 1-22
Photo composition illustration ... 12-20
Sinar computer aided photography ... 1-46
Software update ... 1-38
Wedding albums by computer ... 12-36
Contracts
National moral rights legislation ... 5-58
Put it on the line: wedding photography contracts ... 5-56
Conventions
Convention marks high honors ... 10-67
Dallas ... 5-52
Magnificent PP of A Convention ... 10-64
PP of A International Convention "Breaks into the '90s" 5-6
What is the WCPP? ... 10-6
Copyright
Beltrami Effect, The ... 12-66
Copyright protection ... 4-6
Copyright the source ... 12-58
National moral rights legislation ... 5-58
Photography and artistic plagiarism ... 4-50
12 Copyright facts ... 3-52
Will bootleg prints change fees? ... 11-66
Corporate Photography
Electronic photography in combat ... 8-26

D

Darkroom Techniques
AGFA Insignia III ... 2-52
Let there be light ... 2-44
Making sepia simple ... 2-48

E

Education
Vocational photographic education ... 11-4
Winona experience, The ... 6-42
Winona success ... 12-30
Electronic Imaging
CD images ... 12-42
Comparison of electronic portrait proofing systems ... 11-48
Complete electronic imaging system ... 4-70
Computer photo display ... 1-46
Dual-camera video productions ... 4-47
Electronic enhancement ... 1-34
Electronic photography in combat ... 8-26
Electronic proofing for profit ... 11-22
Electronic visions ... 11-46
Impact of digital photography ... 1-25
Into the future ... 1-28
Join the digital revolution ... 2-30
Kodak creative imaging center ... 8-50
Kodak improves electronic products ... 1-46
Kodak Photo CD ... 1-22
Photo composition illustration ... 12-20
Photokina introductions ... 5-64
Psychology of wedding videos ... 4-44
Rollei CCD Digital Scanning Back ... 11-64
Wedding albums by computer ... 12-36
Environmental Portraiture
Focusing fantasies into reality ... 3-24
Garden studio, The ... 9-32
Location photography bolsters profits ... 12-60
Soft-focus portraiture ... 7-34
Wall of light on location ... 2-40
Equipment
Automatic printer modification ... 4-62
Computer photo display ... 1-46
Dual-camera video productions ... 4-47
Electronic photography in combat ... 8-26
Film-plane metering systems ... 8-38
Galen Rowell camera bags ... 7-54
Kodak improves electronic products ... 1-46
Marking pens ... 1-45
Measured photography ... 8-36
New black-and-white films spotlighted ... 2-62
Portable power packs ... 11-64
Pro video tips ... 5-54, 9-52
Purchasing equipment intelligently ... 8-64
Slik single action panhead ... 1-45
Soft-focus portraiture ... 7-34
Software update ... 1-38
Vise straightens lens "dings" ... 1-47
Wedding albums by computer ... 12-36
Exhibits
Celebration of champions ... 11-34
Hall of Fame ... 10-42
PPA Photographic Exhibitions Committee
print competition rules ... 7-6

F

Fashion Photography
Creative treasure house ... 5-48
Film
Bevy of Agfa color negative films ... 4-70
Ektachrome 64X and 100X ... 11-38
Fuji drops plastic 35mm canisters ... 1-47
Fuji portrait color negative film ... 4-70
Fujicolor 400 Professional HG film ... 7-44
Kodak film roundup ... 5-62
New black-and-white films spotlighted ... 2-62
One-shot instant slides coming? ... 4-70
Six steps to perfect color negatives—
Part 1-Part 3 ... 2-34, 3-34, 4-30
Static eliminator ... 6-84
Transparency masks made simple ... 10-83
Filters
Black-light photography ... 4-40
Soft-focus portraiture ... 7-34
Financing
Become friends with your banker ... 1-48
Life insurance for independent photographers ... 10-62
Finishing
Professional canvas mounting ... 11-64
Framing
Glass cuts damaging UV rays ... 4-70
Little League wall plaques ... 6-84
Projection proofs ... 9-44
Future
CD images ... 12-42
Electronic enhancement ... 1-34
Electronic photography in combat ... 8-26
Impact of digital photography ... 1-25
Into the future ... 1-28
Join the digital revolution ... 2-30
Kodak Photo CD ... 1-22
Photo composition illustration ... 12-20

G

Group Portraiture
Little League wall plaques ... 6-84
Portraits for ethnic America ... 9-22
Special clipboard ... 6-84
Youth sports photography redux ... 2-58
Glamour
Love portraits ... 8-4

H

History
Age of classic bridal photography, The ... 4-24
Back to the future ... 1-28

I

Idea Exchange
Black-light photography ... 4-40
Building large-format images ... 6-38
Dual-camera video productions ... 4-47
Give yourself a $10,000 raise ... 9-48
Instant portrait photography ... 2-56
Magic wand photography ... 5-24
Reflection portraits ... 6-64
What is the WCPP? ... 10-6
Wings of the muse ... 6-28
Illustrative Photography
Bernstein on black-and-white ... 6-34
Building large-format images ... 6-38
Light in a surreal world ... 8-32
Measured photography ... 8-36
Shadow play ... 10-32
Wings of the muse ... 6-28
Industrial Photography
Award-winning corporate photos ... 8-46
Inspirational
Family portraits á la Bernstein ... 9-36
Let there be light ... 2-44
Instant Photography
Instant portrait photography ... 2-56
Polaroid image transfers ... 12-40
Projection proofs ... 9-44
Insurance
Insurance nightmare ... 6-76
Life insurance for independent photographers ... 10-62
Internship
Vocational photographic education ... 11-4

L

Legal
Crocodiles in the grass ... 3-54
National moral rights legislation ... 5-58
Photography and artistic plagiarism ... 4-50
Put it on the line: wedding photography contracts ... 5-56
12 Copyright facts ... 3-52
Lenses
"Defocusing" portrait lens ... 5-62
Tech sheet details Sinaron lenses ... 10-83
Lighting Equipment
Colored gels ... 12-66
Exotic auto photography ... 10-52
Magic wand photography ... 5-24
Mini-flash family expands ... 4-70
Portable power packs ... 11-64
Pro video tips ... 9-52
Professional 35mm SLR camera ... 12-58
Purchasing equipment intelligently ... 8-64
Reflectors for video lighting ... 7-54
Selected directory of manufacturers ... 10-34
What the numbers mean ... 10-70
Lighting Techniques
Age of classic bridal photography, The ... 4-24
Black-light photography ... 4-40
Building large-format images ... 6-38
Exotic auto photography ... 10-52
Family portraits á la Bernstein ... 9-36
Focusing fantasies into reality ... 3-24
Lighting secrets ... 4-72
Lighting *The Bonfire* ... 10-78
Low-light and night photography ... 4-72
Luminescent portrait backgrounds ... 12-26
Magic wand photography ... 5-24
Measured photography ... 8-36
Neon signatures ... 10-38
Pro video tip ... 9-52
Shadow play ... 10-32
Six steps to perfect color negatives—
Four part series ... 2-34, 3-34, 4-30, 5-38
Soft-focus portraiture ... 7-34
Wall of light on location ... 2-40
What ever happened to Mistys? ... 10-74

M

Manufacturer
Deardorff chronicles: Act VI ... 5-62
Marketing
Albums promote profits ... 3-40
Billboard promotion ... 6-74
Children's photo book ... 6-84
Commercial portfolios ... 3-46
Dare to be different ... 2-60
Designer portraiture ... 9-28
Diamond fantasies ... 6-50
Dreammaker portraits ... 2-22
Family portraiture ... 4-72
Griefs on proof returns? ... 2-54
Hometown marketing tips ... 9-40
Kids' studio tours ... 10-50
Location photography bolsters profits ... 12-60
Love portraits ... 8-40
Making it click! ... 4-72
Marketing to '90s seniors ... 6-56
Portrait promotion book ... 6-84
Portraits for ethnic America ... 9-22
Powerful promotions ... 3-30
Professional video transfers ... 12-58
Projection proofs ... 9-44
Props for portraits ... 12-34
Satellite studios ... 6-60
Studio business plan ... 10-60
Youth sports photography redux ... 2-58
Medium Format
Hasselblad introduces auto SLR ... 10-82
Rollei CCD Digital Scanning Back ... 11-64
Money Management
Become friends with your banker ... 1-48
Motion Pictures
Light in a surreal world ... 8-32
Lighting *The Bonfire* ... 10-78
Motivation

Commitment to success 5-32
Dare to be different 2-60
Mounting
Commercial portfolios 3-46
Glass cuts damaging UV rays 4-70
Professional canvas mounting 11-64

N

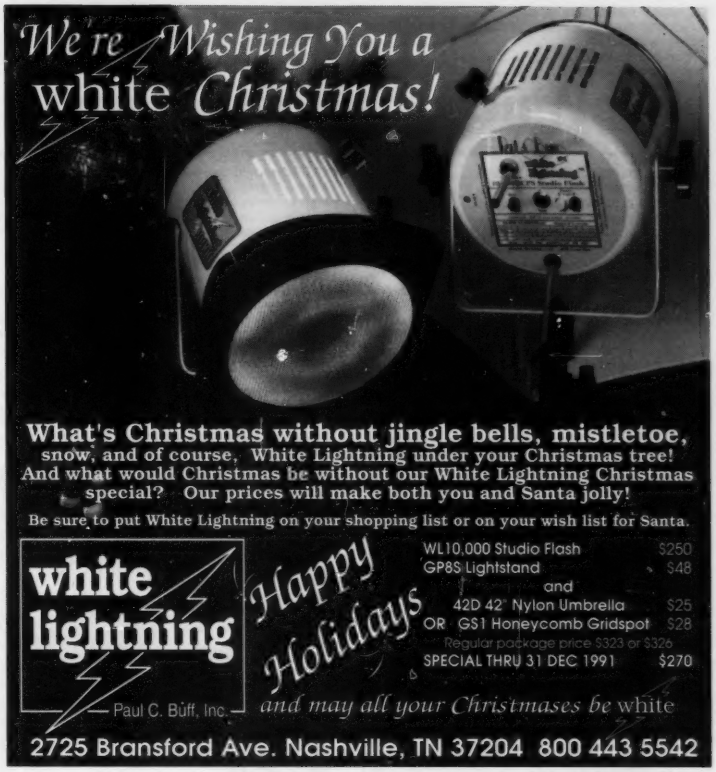
Negatives
Film static and dust eliminators 11-64
Making sepia simple 2-48
Six steps to perfect color negatives—Part 1 2-34
Variable contrast enhances color negs 10-82
New Products
Albums and mounts 1-52, 2-67, 3-60, 4-74, 5-68, 6-88, 7-59, 8-68, 9-58, 10-84, 12-68
Audiovisual 1-52, 3-60, 6-88, 7-59, 9-58, 12-68
Cameras 1-45, 1-53, 2-67, 4-74, 5-62, 5-68, 6-89, 7-55, 8-26, 8-62, 9-59, 10-82, 10-84, 11-64, 12-58, 12-68
Computers 2-68, 6-89, 12-69
Educational video 12-69
Film 4-70, 5-62, 7-44, 8-32, 8-52, 10-83, 11-38
Lab equipment 1-53, 2-68, 3-60, 4-62, 4-70, 4-74, 5-68, 6-90, 7-54, 7-60, 8-68, 9-59, 10-85, 11-22, 11-42, 11-46, 11-48, 11-64, 11-60, 12-42, 12-70
Lab services 1-54, 6-91, 7-61
Lenses 1-54, 2-69, 3-62, 4-76, 5-69, 6-91, 7-61, 8-70, 9-60, 10-83, 10-86, 12-72
Lighting and studio equipment 2-69, 3-62, 4-70, 4-77, 5-24, 5-69, 6-91, 7-54, 7-61, 8-70, 9-61, 10-86, 11-60, 11-64, 12-73
Photographic accessories 1-55, 2-70, 3-63, 4-78, 5-70, 6-84, 6-93, 7-62, 8-71, 9-62, 10-88, 12-48, 12-58, 12-66
Photographic materials 1-56, 2-73, 4-78, 5-72, 6-94, 7-62, 8-72, 10-82, 10-88
Video 2-73, 3-65, 4-79, 6-95, 9-63, 12-74
Video accessories 4-79, 5-72, 7-62, 10-89
New literature 1-57, 4-80, 5-73, 6-84, 6-96, 7-62, 10-89, 12-74

O

OSHA
Kodak environmental lab program 10-82

P

Packaging
Albums promote profits 3-40
Panoramic Photography
Cyclops strikes again 5-62
Photo Decor
Professional canvas mounting 11-64
Projection proofs 9-44
Wings of the muse 6-28
Photographic Permanence
Archival color prints 7-54
Building large-format images 6-38
Photojournalism
Electronic photography in combat 8-26
Light in a surreal world 8-32
Photokina
Photokina introductions 5-64
Portraiture
Age of classic bridal photography, The 4-24
Albums promote profits 3-40
Back to the future 1-28
Bernstein on black-and-white 6-34
Billboard promotion 6-74
Blending talent with business savvy 6-14
Childhood's precious moments 7-28
Christmas in Autumn 6-46
Designer portraiture 9-28
Diamond fantasies 6-50
Dreammaker portraits 2-22
Electronic enhancement 1-34
Electronic proofing for profit 11-22
Electronic visions 11-46
Face-line analysis 10-56
Family portraits á la Bernstein 9-36
Family portraiture 4-72
Focusing fantasies into reality 3-24
Fujicolor 400 Professional HG film 7-44
Griefs on proof returns? 2-54
Impact of digital photography 1-25
Instant portrait photography 2-56
Into the future 1-28
Kodak Photo CD 1-22
Let there be light 2-44
Love portraits 8-40
Luminescent portrait backgrounds 12-26
Making it click! 4-72
Marketing to '90s seniors 6-56
Neon signatures 10-38
Polaroid image transfers 12-40
Portable electronic previews 11-42
Portrait photography Circa 2001 8-60
Portrait promotion book 6-84
Portraits for ethnic America 9-22
Professional canvas mounting 11-64
Projection proofs 9-44
Reflection portraits 6-64
Satellite studios 6-60
Shadow play 10-32


We're Wishing You a white Christmas!
What's Christmas without jingle bells, mistletoe, snow, and of course, White Lightning under your Christmas tree! And what would Christmas be without our White Lightning Christmas special? Our prices will make both you and Santa jolly!
Be sure to put White Lightning on your shopping list or on your wish list for Santa.
white lightning
Paul C. Buff, Inc.
Happy Holidays
WL10,000 Studio Flash $250
GP8S Lightstand $48
and
42D 42" Nylon Umbrella $25
OR GS1 Honeycomb Gridspot $28
Regular package price $323 or $326
SPECIAL THRU 31 DEC 1991 $270
and may all your Christmases be white
2725 Bransford Ave. Nashville, TN 37204 800 443 5542

More Info? Circle 63

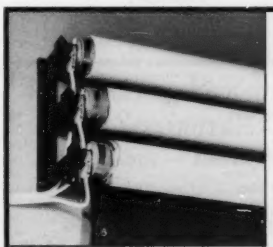
Have you placed your classified ad yet?

All classified ads cost $1.10 per word (includes two words in bold face caps), minimum $24.00. Additional bold face caps, $1.80 per word. Reply Box word count and handling charge, $13.75 per ad.

Closing date for new advertising, corrections, payment for continued classified ad, and cancellations of orders must be received by the 15th of the second month preceding issue date. (i.e. October 15th for December issue.)

Classified order MUST have payment accompanying order. Classified ads will not be billed.

Mail ads with remittance to: *Professional Photographer*, 1090 Executive Way, Des Plaines, IL 60018, Attention: Classified Ad Department.



NO BULL!

SYSTEM 2000 - the most innovative motorized system on the market for raising and lowering backdrops. A state-of-the-art technical achievement using European engineering that far surpasses competitive designs. Mention this ad and receive a 25% discount on one backdrop when purchasing a three-motor SYSTEM 2000. Call for free catalog.

- *Powerful motor hidden inside roller*
- *European engineering*
- *Backdrop's length of travel can be pre-set*
- *"Quiet Power" noiseless operation*
- *Powerful disc brake prevents slippage*
- *Mounts to wall or ceiling*
- *Pre-assembled, easy installation*

SD **STUDIO DYNAMICS**
1667 East 28th Street • Long Beach, CA 90806 • (213) 595-4273

More Info? Circle 64

Six steps to perfect color negatives—
Four part series 2-34, 3-34, 4-30, 5-38
Soft-focus portraiture 7-34
The art of child portraiture 7-40
Wall of light on location 2-40
Will bootleg prints change fees? 11-66
Wings of the muse 6-28
Posing
Six steps to perfect color negatives—Part 4 5-38
The art of child portraiture 7-40
Print Making
Archival color prints 7-54
Automatic printer modification 4-62
Film static and dust eliminators 11-64
Transparency masks made simple 10-83
Variable contrast enhances color negs 10-82
PP of A
A memorable year 12-4
Breaking into the '90s 1-4
Magnificent PP of A Convention 10-64
Portraiture in the '90s 2-4
PP of A Ms. Photogenic 1992 10-46
Standards program—a three-step process 8-6
Volunteers welcome 3-4
Winona experience, The 6-42
Processing
AGFA Insignia III 2-52
Automatic printer modification 4-62
Kodak environmental lab program 10-82
Konica debuts new color chemistry 1-47
Making sepia simple 2-48
What's process LC-69/N? 1-46
Professionalism
Promotions for profit 7-52
Promotion
Albums promote profits 3-40
Billboard promotion 6-74
Blending talent with business savvy 6-14
Christmas in Autumn 6-46
Commercial portfolios 3-46
Designer portraiture 9-28
Family portraiture 4-72
Give yourself a $10,000 raise 9-48
Hometown marketing tips 9-40
Kids' studio tours 10-50
Making it click! 4-72
Portrait promotion book 6-84
Powerful promotions 3-30
Prom photo sponsors 6-57
Promotions for profit 7-52
Unexpected wedding video, The 12-64
Winona success 12-30
Youth sports photography redux 2-58
Proofs
Comparison of electronic portrait proofing systems 11-48
Electronic proofing for profit 11-22
Electronic visions 11-46
Griefs on proof returns? 2-54
Portable electronic previews 11-42
Projection proofs 9-44
Return of preview prints 10-80
Will bootleg prints change fees? 11-66
Public Relations
Billboard promotion 6-74
Hometown marketing tips 9-40
Kids' studio tours 10-50
Psychology of wedding videos 4-44
Put it on the line: wedding photography contracts 5-56
The art of child portraiture 7-40

R

Remodeling
Garden studio, The 9-32
Retouching
Electronic enhancement 1-34
Join the digital revolution 2-30

S

Sales
Give yourself a $10,000 raise 9-48
Projection proofs 9-44
Schools
Hometown marketing tips 9-40
Kids' studio tours 10-50
Prom photo sponsors 6-57
Winona experience, The 6-42
Seminars
Kodak creative imaging center 8-50
Magnificent PP of A Convention 10-64
PP of A International Convention "Breaks into the '90s" 5-6
Senior Photography
Marketing to '90s seniors 6-56
Prom photo sponsors 6-57
Slides
Transparency masks made simple 10-83
Stock Photos
Software update 1-38
Studio Aids
Comparison of electronic portrait proofing systems 11-48
Electronic proofing for profit 11-22
Electronic visions 11-46
Environmental studio portraits 10-48
Film-plane metering systems 8-38
Impact of digital photography 1-25
Join the digital revolution 2-30
Kodak Photo CD 1-22
Props for portraits 12-34
Reflection portraits 6-64
Special clipboard 6-84
Wedding albums by computer 12-36
Studio Operations
Crocodiles in the grass 3-54
Dare to be different 2-60
Family portraiture 4-72
Garden studio, The 9-32
Getting started with personal computers 8-56
Give yourself a $10,000 raise 9-48
Griefs on proof returns? 2-54
Ideal studio locations 10-40
Instant portrait photography 2-56
Life insurance for independent photographers 10-62
Making it click! 4-72
Put it on the line: wedding photography contracts 5-56
Satellite studios 6-60
Studio business plan 10-60

T

Taxes
Crocodiles in the grass 3-54
Technique
Beltrami Effect, The 12-66
Black-light photography 4-40
Building large-format images 6-38
Dual-camera video productions 4-47
Face-line analysis 10-56
Photo composition illustration 12-20
Polaroid image transfers 12-40
Reflection portraits 6-64
Six steps to perfect color negatives—Part 3 4-30
Soft-focus portraiture 7-34
Wall of light on location 2-40
Wings of the muse 6-28
Travel
Dallas 5-52
Light offers jet lag relief 11-62
Lost or damaged luggage 11-62
Lost or stolen airline tickets 11-62

V

Video Cameras
Photokina introductions 5-64
Pro video tips 5-54
Video
Brides' Choice Awards 5-44
Comparison of electronic portrait proofing systems 11-48
Dual-camera video productions 4-47
Electronic photography in combat 8-26
Electronic proofing for profit 11-22
Electronic visions 11-46
Music to make videos 5-63
Palm-sized video projector 12-58
Pro video tips 5-54, 9-52
Psychology of wedding videos 4-44
Reflectors for video lighting 7-54
School event video productions 11-36
Unexpected wedding video, The 12-64

W

Wedding Photography
Age of classic bridal photography, The 4-24
Albums promote profits 3-40
Brides' Choice Awards 5-44
Combat at the formal portrait session 4-68
Dual-camera video productions 4-47
Fujicolor 400 Professional HG film 7-44
Future of wedding photography, The 9-4
Griefs on proof returns? 2-54
New wave bridal portraits 4-34
Pro video tips 5-54
Psychology of wedding videos 4-44
Put it on the line: wedding photography contracts 5-56
Unexpected wedding video, The 12-64
Wedding albums by computer 12-36
Winona
Winona experience, The 6-42
Winona success 12-30

Contributors

A

Andre, Lee 12-40
Ansley Jr., John H. 2-56
Ayala, Arthur A. 7-52

B

Bartholomew, Gary 4-40
Beeson Blom, Chloe 3-40
Beitzel, Rich 12-26
Benjamin, Christopher M. 9-14
Bermingham, Philip 3-30
Bernsau, W. Marc 1-28
Bernstein, Gary 6-34, 9-36
Blair, Don 3-24
Bohne, Steven 9-48
Bottner, Daniel 11-42
Brady, Kim 5-24, 6-42, 10-32, 11-46, 12-34

C

Costanzo, Jerry 10-48
Cricchio, Frank 2-34, 3-34, 4-30, 5-38, 9-22

D

Davis, David H. 10-56
Dawdy, Faye 6-46
DeBat, Alfred 1-22, 2-30, 5-52, 8-26, 12-42
Deglau, Terry 2-22
Demetrius, Robin Marie 2-48
DeMoulin, Raymond H. 8-32
Dreesen, Karen 2-14

E

Ehlmann, Carlton 2-54
Emmerich, Don 1-42, 2-52, 3-46, 7-44, 8-52, 11-38, 12-48

F

Fetters, Grant E. 9-40
Fife, Joe 6-60
Ford, Gib Jr. 1-14
Ford, Gil 4, 2-4, 3-4, 4-6, 5-6, 6-6, 7-6, 8-6, 9-4, 10-6, 11-4, 12-4

G

Galic, Ilija 3-30, 9-28,
Goldstein, Deborah 1-32, 7-28, 8-46, 10-78, 11-34
Gravemann, Ralph E. 4-44
Griffin, John Richard 1-28
Grube, Guy 2-40

H

Harris, Michael 10-42
Hauser, Marc 5-32
Hecker, Joel L. 3-52
Holmes, Wayne 3-40
Holzman, Buz 6-50
Howell, John 4-24

J

Jacob, Hugh 7-34
Jenks, Robert 3-40
Juell, Marynard and Elizabeth 10-50
Juell, Maynard R. 9-32

K

Karlen, Peter H. 5-58
Karpman, Lawrence I. 4-18
Karras, Maria 8-40
Keenan, Larry 12-20
Kimball, Ron 10-52

L

Larkin, Fred C. 6-14
Leafstrand, Douglas 6-57, 12-64
Lilley, Edward R. 8-60
Loven, Paul E. 3-30
Lower, Howard 8-56
Lubin, Jeff 7-40

M

Martin, Robb 12-30
McDonald, Tom 11-28
McKeever, Bob 1-25
Merrill, Fred 3-40
Modarelli, Nicholas 11-66
Molinaro, Neil R. 6-38

N

Nordberg, Kurt 6-64
Norris, Christopher 12-36
Nunnelly, Allen 6-68

O

Oles, Dr. Henry J. 1-48, 2-60, 3-54, 4-64, 5-64, 6-78, 7-56, 8-64, 9-54, 10-74, 11-36, 12-60

R

Rader, Richard 4-47
Rakerd, Mel 6-76, 10-62
Ramsey, Lisle M. 6-56
Ramsey, Richard 9-44
Reid, Bonnie 1-34
Reimer, Stan 8-14
Robideau, Jim 7-18
Rockafellow, Daniel 11-14
Rouch, Steve 4-68, 9-44
Rudd, Stephen 4-34

S

Salomon, Robert 10-70
Sanddal, Ross 1-45, 2-58, 4-62, 6-84, 11-60, 12-66
Sawyer, Patty 11-42
Schulke, Joyce 9-44
Shell, Gayden 10-25
Sholik, Stan 8-36
Short, Christopher M. 10-80
Silker, Sue A. 5-12
Sinclair, Stan 3-14
Smith Jr., David L. 2-44
Snyder, Kathryn 5-48
Spinazzola, Gianni 6-28

T

Taylor, Danny 3-40
Tillger, Nick and Sherri 11-22
Todoric, Mary 5-44
Tweten, Roch 10-38

V

Voeller, Greg 10-60

W

Wacker, J.D. 10-40
Walters, John C. 5-54, 9-52
Witmer, Paul 5-56